

Easy trippy paintings

Take your cues from Peter Max, the artist who emerged as the face of Trippy graphic art in the 1960s, when you want to learn how to create Trippy art. With his Trippy shapes, bursts and splashes of vivid colours, rainbows, stars, and peculiar-looking figures that shone with brightness when illuminated by a black light, Max created the foundation for poster art.

Despite the producers' denial, Max claimed to have contributed to the animated film *Yellow Submarine*, which the Beatles created. Max's work is definitely an influence on the Trippy art in the movie.

Important Aspects of Trippy Art

Themes of Trippy art include visual and literary commentary on civil rights, the Vietnam War, recreational drug legalisation, and feminism as a result of its roots in the social consciousness movement and recreational drug use of the 1960s. Additionally, there were posters for the rock artists whose songs inspired the movement. A few pieces of the artwork were created to imitate the vivid visions some individuals have when using recreational drugs. Some characteristics of Trippy art are as follows:

- Symbolic themes
- Religious ideas
- Elegant lettering

Trippy digital art

Start with doodling and sketching elongated bubbles and shapes when you have a drawing stylus and pad with your computer. There is a thin barrier between these shapes as they wrap around one another. You can add rainbows with colourful straight lines, use different colours to create high contrast looks, or just draw some mushrooms in a circle and write "peace" in a fat, plump font using free-form lettering.

Picture a kaleidoscope

You can use the visuals you view via this device to create [easy trippy paintings](#) if you've ever glanced through a child's kaleidoscope, which separates one image into several shards of colour and light. Think of Trippy art as a type of stained glass window—almost an abstract form. Bold lines link everything together, much like the lead between the variously coloured glass fragments in a stained glass window, yet they are also split up into individual shapes and motifs.

Draw the various shapes on paper, if necessary using a ruler. Start by stretching light rays, and then paint each shape with a distinct vivid colour. You might also

sketch a silhouette of an object, like a parrot or a butterfly, on the page, but only include the forms and lines inside the butterfly's wings or the space around the parrot. Draw lines through the parrot to divide it into several shapes, and then use watercolour pens, acrylic paints, or coloured pencils to give the shapes colour.

Geometric forms

With its array of geometric forms and spirals, Trippy art is also influenced by the early 20th-century art deco posters. Your overlapping and occasionally merging geometric forms should cover the entire page.

Stars of rock

Easy trippy paintings from the 1960s frequently included icons of musicians and rock stars. Draw a pencil picture of Doors frontman Jim Morrison, for instance, facing forward on a piece of drawing paper or a canvas. Using oil or acrylic paint, add free-form shapes, rays of coloured light, stars, and other details to his hair and the area around his face.

Unrestricted Drawing

Put a pencil to paper and draw whatever you want there: paisleys, spherical mushrooms, free-form shapes, ornate letters, for example. Be loose when you sketch; these pictures don't have to resemble anything other than what you find appealing. The forms can be coloured however you like with vivid and daring hues using water colours, acrylics, oils, or even just pen and ink. When it comes to creating **easy trippy paintings**, you truly can't go wrong because, like with all things artistic, beauty and meaning are subjective.